Standard Technical Information Package

for

The Chrysler Theatre

St Clair Centre for the Arts

201 Riverside Drive West * Windsor ON * N9A 5K4 *
(519) 252-8311 admin. * (519) 252-6579 box office * (519) 973-4976 fax

www.chryslertheatre.com

Please Note:
Although every effort has been made to accurately reflect the equipment available be aware that some quantities of equipment may not be available at the time of your performance. Changes to lighting or audio or rigging configuration, use of some equipment or staging systems, may constitute additional costs.

Updated: 01/30/14

General Information

Technical Services:

Mike Lesperance
IEN Inc.
519-969-8142 office
519-551-7824 cell
mikelesperance@mac.com

Theatre Manager:

Veronica Mancini
519-252-8311 x4601 office

vmancini@stclaircollege.ca

Box Office:

Veronica Mancini
519-252-8311 x4601 office

vmancini@stclaircollege.ca

Emergency Numbers:

ALL EMERGENCIES DIAL 9-911

Hospital Emergency Room – Hotel Dieu Grace Hospital, 1030 Ouellette, 519-973-4400
24 Hour Pharmacy – Shopper's Drug Mart, 500 Tecumseh Rd. E., 519-253-1115

Taxi Service:
Veteran Cab 519-256-2621
Checker Cab 519-254-7777

Airport Shuttle Service:
VIP Shuttle *(Windsor & Detroit)* 519-974-5466
Robert Q *(Detroit & Toronto)* 1-800-265-4948

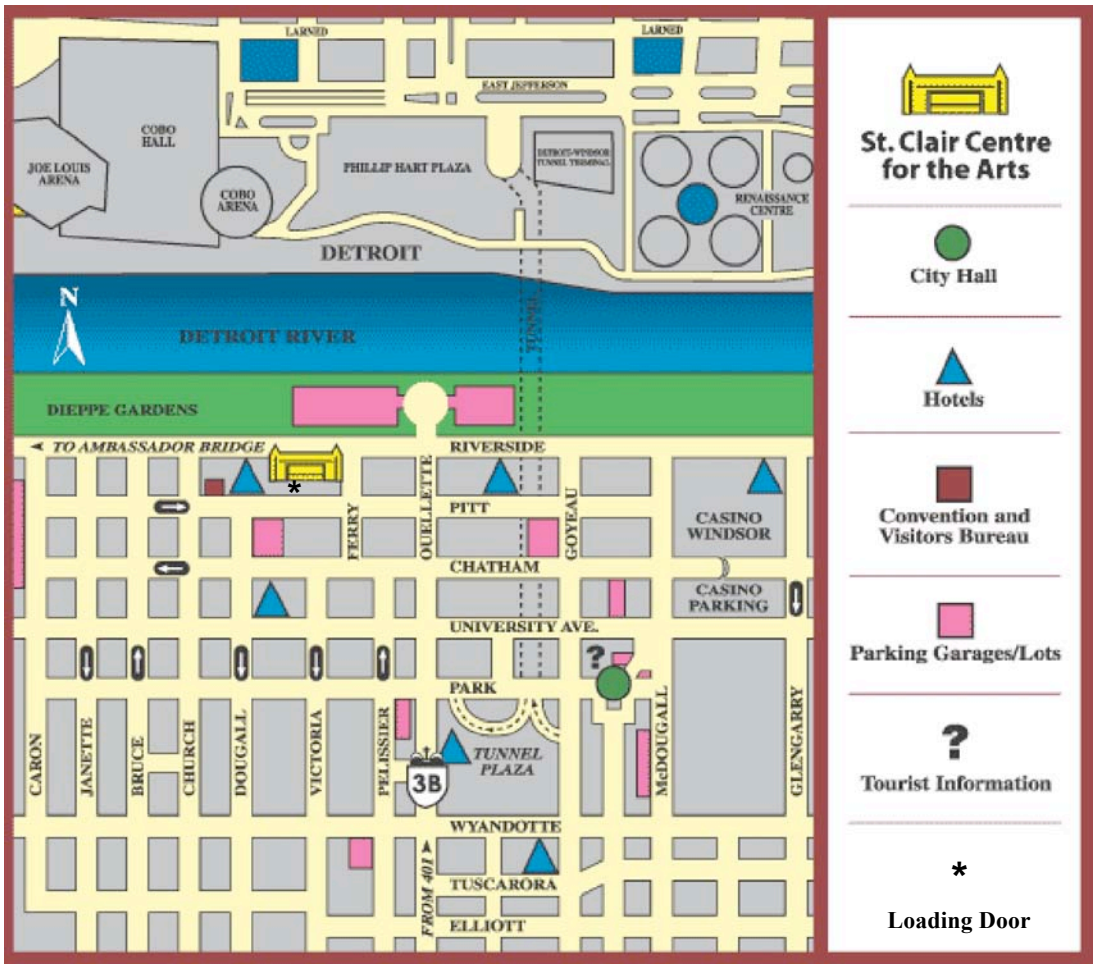
Parking:
Paid Parking -
garage - 1 block south
or lot - 1 block south
/ 2 blocks west
Free parking -
Street metered spots free
after 6pm and all day Sunday

Music Store:
Long & McQuade
1801 Walker Road
Phone: 519.252.3442
Mon, Tues, Wed, Sat: 10am-6pm
Thurs & Fri: 10am- 8pm
10 min drive. – east on Riverside,
right on Walker

Laundry:
The Washing Machine
598 Wyandotte W.
519-252-6101
5 blocks south
/ 2 blocks west

Climate & Time Zone:
Summer average temperatures mid-teens to low 30s Celsius (low 60s to mid 80s Fahrenheit). Winter temperatures are mild, between -6 and 4 Celsius (low 20s to mid 30s Fahrenheit). Higher humidity from its waterfront location creates the sensation of a deeper, penetrating cold in winter and hazy, humid summers. Eastern Standard Time/Daylight Savings observed Mar-Oct.

Map of Downtown Windsor



Travel Directions:

From The Ambassador Bridge:
After clearing Customs, move to the extreme right of the plaza and look for the "Downtown Windsor" sign. Follow the curve (Huron Church Road) and head back toward the river. Turn right onto Riverside Drive. The St. Clair Centre for the Arts is about five minutes away on the right.

From The Windsor/Detroit Tunnel:
After clearing Customs, turn left onto Park Street and immediately move to the right lane. Turn right onto Ouellette Avenue (first light). Follow Ouellette Avenue to Riverside Drive. Turn left onto Riverside Drive. The St. Clair Centre for the Arts is one block ahead on the left.

From the 401 Highway:
Take Exit 13, "3B to Tunnel" and proceed North toward the riverfront. Highway 3B is known locally as Dougall Road which eventually becomes Ouellette Avenue. Continue on Ouellette Avenue all the way to the riverfront (straight in front of you). Turn left onto Riverside Drive. The St. Clair Centre for the Arts is one block ahead on the left.

Management

Access: Artist Stage Door: located on Ferry Street, up one flight of stairs. Security sign in desk.

Production/Technical Stage Door: located adjacent to Loading Dock #3 on Pitt Street.

Production Room: Located off Stage Right adjacent to dressing rooms.

Telephones: Production telephone available upon request (fee applies). Emergency use telephones located at Stage door security desk or Production office in loading dock.

Bus Parking: Available for 2 buses + 1 tractor trailer on the street immediately behind theatre. Must be arranged in advance. Shore power- 2x 50Amp 125/250Volt Stove Receptacle
-1x 30Amp 125/250Volt Twist-Loc Receptacle

Green Room: Located off Stage Right adjacent to dressing rooms. Equipped with video stage monitor, refrigerator, microwave, sink, 2 couches, coat rack & round banquet style table that seats 8 people.

Stage Manager Station: Located at the back of the main orchestra level on House Left within the lighting booth. Equipped with 2 channel Clearcom, programme sound & paging system. Enclosed booth with unobstructed view of entire stage.

Crews: All crew supplied through IEN Inc. ALL crew arrangements are to be made through Veronica Mancini and Mike Lesperance.

Handicapped Access:

Stage: No permanent wheelchair access. Special arrangements required
House: Five wheelchair locations - house left main floor (no access to balcony)
Handicapped restroom located adjacent to men and ladies restrooms
Hearing Impaired - Phonic Ear System, 10 receivers - available from FOH Manager

Intercom System: 2 Channel Clearcom system, all production areas
10 single channel belt packs
12 Beyer head sets
4 hand sets for FOH use

Programme Sound & Paging System:

Separate lobby and backstage channels
Paging from backstage right + left, stage manager station, audio booth, follow spot booth and tech table in the middle of the house.
Programme sound and paging in all dressing rooms

Policies: House opens ½ hour prior to curtain time. Normal curtain is 8:00pm. Alcohol consumed backstage must be purchased on site and arranged in advance with the Theatre Manager. Building is a smoke free environment.

Power Disconnects: located USL - 100A, 1 phase & 400A, 3 phase **OR** 2 – 200A 3 phase. All disconnects equipped with Cam-Lock connectors. Direct power (bare lead) tie-ins require 2 weeks advanced notice and will incur additional fees.

Carpentry

Seating: Permanent raked seating – 1211 seats *(Seating Charts: See Appendix B)*
673 main orchestra, 74 orchestra pit lift, 432 balcony & 32 theatre box seats

Load-In Area: Located stage left – entrance from Pitt Street *(one way heading East)*
Labeled: "St Clair Centre for the Arts - Loading Dock #3"
Able to accommodate: up to a 53ft tractor trailer

Stage Dimensions: *(Floor Plan: See Appendix C)*
Proscenium: 36' wide x 24' high; Stage is 40' deep from proscenium to backwall
Wing Space: Stage right wing 17'11" w X 40' d Stage left wing 21' w X 40' d
Grid Height: Stage deck to gridiron 60'h
Stage Floor: Sprung wood over concrete covered by black battleship linoleum on stage and unpainted masonite in wings. Screwing and painting not allowed.
Orchestra Pit: Orchestra pit lift is 11'3"d at centre and 9' d at SL & SR ends . Depth when lowered to its deepest point is 6'6" from pit floor to deck height. Pit floor to auditorium floor height is 2'11".
Seating Rows A-D are eliminated when orchestra pit is used as either pit or apron.

Drapery:
Main house curtain: Red guillotine or traveler.
Manual line operation - for guillotine SR deck or SR fly gallery; traveler SR deck
Legs: black velour - 5 sets: 26' X 15', can be no fullness or tied in fullness
Borders: black velour - 5 pcs: 8' X 60', no fullness
Traveler(s): 2 - black velour - 26' X 56', sewn in fullness
1 – red velour - 26' X 56', sewn in fullness
Cyclorama: Filled scrim 30' X 55' (fee applies)

Line Set Data:
Line Plot: See Appendix A
Working Height of Battens: High Trim – 58'; Low Trim – 3'
Battens: total: 37 (#1-39 – 60' pipes, #42, 44 & 45 – 55' pipes; cut at SR end)
Type: All line sets are single purchase counterweight hung on 9" centres
Sets - #1, 4, 10, 26 & 39 are dedicated sets.
Arbor Capacity: Maximum load 1,000 lbs per pipe
Available Weight: 23,400 lbs**;** 1" brick = 14lbs; 2" brick = 28lbs
Loading Gallery: Loading gallery SR 60'
Fly Gallery: Line sets operated from SR gallery; 24' above deck. Access from USR ladder.

Support Areas:

Crossover: Behind Line Set #45 is approx. 3' wide to back wall.
Access: From audience - SL & SR stairs
From front of house – down 1 flight of stairs or 1 level on elevator to Backstage
Entrance **Balcony Rail:** distance from balcony rail to proscenium opening is 55'

Lighting

(House lighting Plot – available upon request)

House Lights: Controls located Backstage Left & Right, Lighting Control Booth, Follow spot booth and tech table in the middle of house.

Control Console: Electronic Theater Controls Insight
2X 324 control channels, 1,024 dimmers max.

Dimmers: Lee Colortran ENR Series 374 @ 2.4K and 5 @ 5k

Lighting Circuits: 1st Front of House slot – 40 circuits
2nd Front of House slot - 29 circuits
Balcony Rail - 8 circuits
6 – Cove Slots (C1 & C2 - 4 circuits each, C3 – 2 circuits each)
4 – Overhead Electrics, 30 circuits (for 1, 2, 3) 24 circuits (for 2a)
10 - Over stage drop boxes, 8 circuits
each Orchestra Pit – 12 circuits
Stage level (proscenium wall) – 16 circuits
Stage level (US wall) – 16 circuits
Proscenium Slots – 32 circuits

Lighting Instruments: *all instruments are 20 Amp 125V twist lock:*

14 – Lee Colortran 8" 2K Frensels with barn doors (BVW)

18 – Lee Colortran Cyc 1 Cell 1K Cyclorama lights (FFT)

2 - Lee Colortran 5/50 Series 1k with 10° lens (FEL)
28- Lee Colortran 5/50 Series 1k with 15° lens (FEL)
38 - Lee Colortran 5/50 Series 1k with 20° lens (FEL)
0 - Lee Colortran 5/50 Series 1k with 30° lens (FEL)
33 - Lee Colortran 5/50 Series 1k with 40° lens (FEL)

46 –ETC Source 4 PARs (with full lens kits) (HPL)

2 - ETC Source 4 Zooms with 25°-50° len(HPL)
4 - ETC Source 4 Zooms with 15°-30° lens (HPL)

2 - ETC Source 4 with 26° lens (HPL)
2 - ETC Source 4 with 36° lens (HPL)

15 - Strand 6 x 12 - 1K (FEL)
24 - Strand 6 x 16 - 1K (FEL)

12 – X-Ray 3 circuit, 15 cell Striplight

Followspots: 2 - Lycian 1290 XLT 2K (fee applies)

Accessories:

2 single Gobo Rotators (fee applies)
Library of over 30 Gobo patterns (B size, fee applies)
Assortment of extension cables, two-fers and converters
Assortment of standard Rosco and Lee colour filters

Audio

Mixing Console: Allen & Heath GLD 80 Surface
48 input processing channels – 44 mono and 2 stereo
44 Available on Stage / Two Stereo Mixes Available at FOH
20 Mixed Processing Channels
8 x Rack Effects Engines Available on All Inputs.
8 Aux Monitor Sends
House system control Left / Right / stereo mix + 5 mono matrix mixes

House Speakers:
Main Floor: 2 - Apogee FH-4
2 - Apogee FH-18

Balcony
Cluster: 4 - Apogee AE-7
2 - Apogee AE-10
Box Seats: 2 - Apogee AE-5
Delay: 2 - Apogee AE-5
Stage Infills 4 - EV S-40's (2 @ Stage Left / 2 @ Stage Right)

Monitors: 5 - EV FM 1202 ER 2 way passive
4 - Apogee AE-6B 2 way active
2 - RCF Powered 12's
2 - Community (15" 2 Way Passive)
1 – JBL (2 x 15" Drum Sub)

Amplifiers: Apogee, QSC & Crest

Playback and recording: 1 – Tascam single CD player

Microphones:

6- Shure SM58 (Beta)
4- EV 457
4- SM 81 LC condenser
1 - Shure Beta 87a
1 - EV RE-20
1 - Shure Beta 52a
4 – Shure 98 A
2- Countrymen Condensers
6 - Shure Beta 57
2- AKG C414xls
1 – AKG C421 EB
1 - Shure KSM-32
1 – Shure Drum Kit
1 – Apex Drum Kit
1 – Shure 91A

3 Shure Wireless UR4D Receiver with 6 UR1 Body Packs and 6 UR2 Handhelds (sm58)

Direct Input: 3 Behringer Ultra DI DI100 Active DI Boxes
3 BSS AR116
1 Six Way BSS Direct Box

Video

Data Projector: Available on request (fee applies).
Screen: 9x12 front or rear projection screen
Monitors: 9" black & white monitors for production areas
Playback: 1 Toshiba DVD player

Props

Music:

Piano: Baldwin 9' Grand Piano, available upon request (fee applies)
Chairs: none (60 non-music chairs available)
Stands: 12 Music Stands
Stand Lights: 12

Platforms: 24 – 4'x8' Mitchell Risers
10 – 24" high + 10 Half wide
6 – 16" high + 8 Half wide
6 – 8" high + 6 Half wide

Lecterns: Podium with reading light available upon request

Misc. Equipment:
Upright Lift Genie AWP-30
12 – 10lb sandbags
12 – 25lb sandbags

Wardrobe

Dressing Rooms: Stage level – 6 private dressing rooms each with sink, toilet, shower, costume rack and 3-4 makeup stations. Lower level – 2 chorus dressing rooms (mens & ladies) each with 2 washroom stalls, 2 shower stalls, sinks costume racks & 15-20 makeup stations and full length mirrors.
Mens & Ladies public washrooms on Stage level directly off of Stage Right.
All dressing rooms located off Stage Right and equipped with programme sound.

Wardrobe Area: Lower level adjacent to chorus dressing rooms.
Irons: 2
Ironing Boards: 2
Portable Mirrors: 1 full length mirror with stand.
Steamers: 1
Washer/Dryer: hook up only - arrangement for rentals can be made (fee applies) **Racks and hangers:** 8-10 Wall mounted cubby style racks.

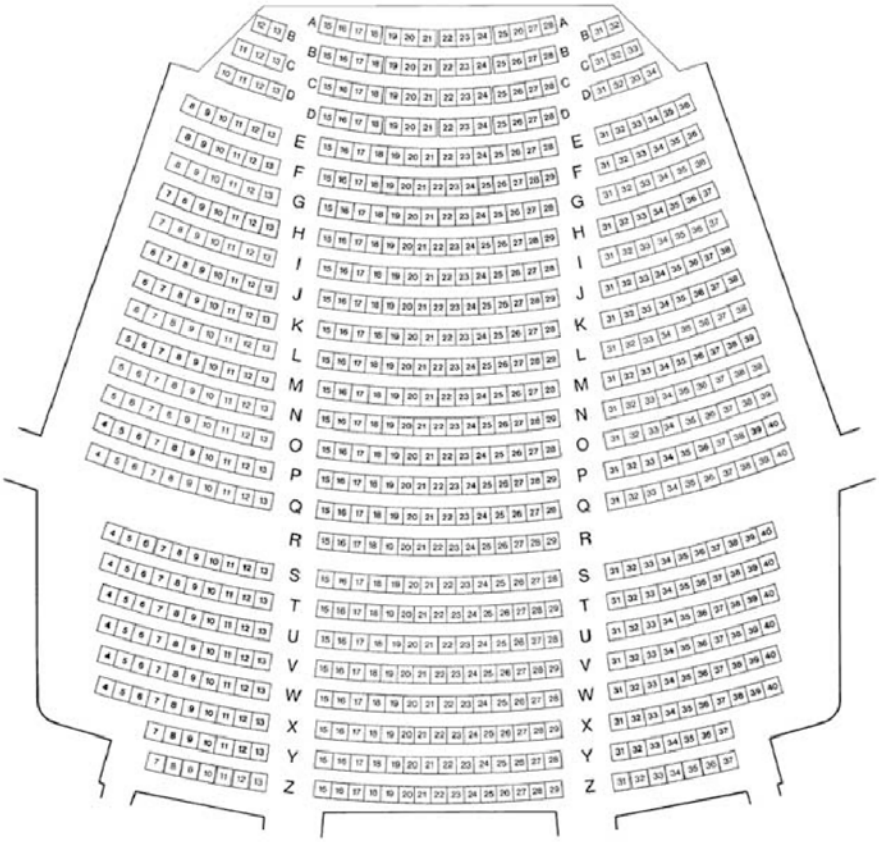
Quick Change Booth: A temporary quick change area can be set up backstage

Appendix A – Line Set Plot (House Hang)

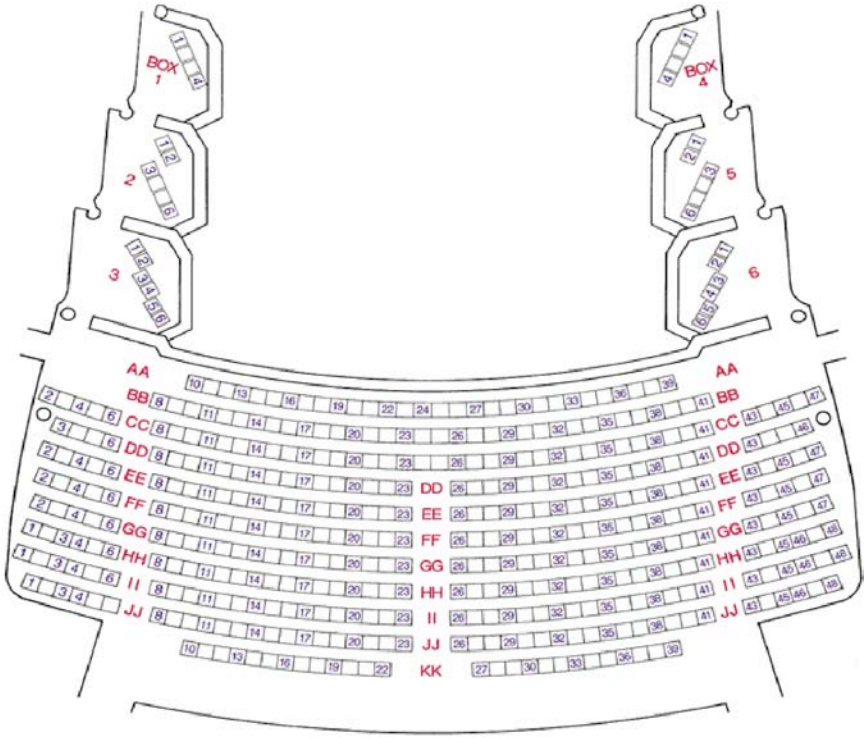
Line Set #	Use	Distance from Proscenium		
1	Grand Drape	0'-9"		
2	Border 1	1'-6"		
3	Legs 1	2'-3"		
4	Electrics 1	3'-0"		
6		4'-6"		
7	X- Ray 1	5'-3"		
8	Border 2	6'-0"		
9	Legs 2	6'-9"		
10	Electrics 2	7'-6"		
12		9'-0"		
13		9'-9"		
14		10'-6"		
15	Border 3	11'-3"		
16	Legs 3	12'-0"		
17	Electrics 3a	12'-9"		
18		13'-6"		
19		14'-3"		
20	Mid-stage Traveler	15'-0"		
21		15'-9"		
22		16'-6"		
23		17'-3"		
24	Border 4	18'-9"		
25	Legs 4	19'-6"		
26	Electrics 3	20'-3"		
28		21'-9"		
29	Border 5	22'-6"		
30	X-Ray 2	23'-3"		
31	Legs 5	24'-0"		
32		24'-9"		
33		25'-6"		
34		26'-3"		
35		27'-0"		
36	X-Ray 3	27'-9"		
37	Upstage Traveler	28'-6"		
38	Legs 6	29'-3"		
39	Electrics 4 – Cyc Lights	30'-0"		
42		32'-3"		
44	Cyc	33'-9"		
45	Red Traveler	34'-6"		

Appendix B – Seating Chart

Orchestra Level:



Balcony & Box Seats:



Appendix C – Stage Floor Plan